

FLOWER GIRL

INTERMEZZO · MARCH · TWO · STEP · 6



PERCY & WENRICH

ARNETT · DELONAI · S · CO · CHICAGO

THE ANGEL CHOIR

(MEDITATION)

GEO. STEVENS

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MEDITATION

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REVERIE.

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Respectfully dedicated to J. Frank Huntoon.

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FLOWER GIRL

By PERCY WENRICH.

Moderato.

The musical score for "Flower Girl" is written for piano. It begins with a treble and bass staff in 2/4 time. The key signature is one sharp (F#). The tempo is marked "Moderato." The score consists of five systems of piano accompaniment. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff, with a first and second ending marked 1. and 2. The music is in G major, with a key signature of one sharp (F#). The tempo is Moderato. The score is dedicated to J. Frank Huntoon and is copyrighted by Arnett-Delonais Co. in 1917.

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TRIO.

A musical score for a piano trio, consisting of six systems of two staves each (treble and bass clef). The key signature is one flat (B-flat) and the time signature is 2/4. The first system begins with a piano (*p*) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties across measures. The notation includes various musical symbols such as accidentals (sharps, flats, naturals), dynamic markings, and articulation marks (accents, staccato). The paper is aged and shows some wear and tear, particularly along the right edge.

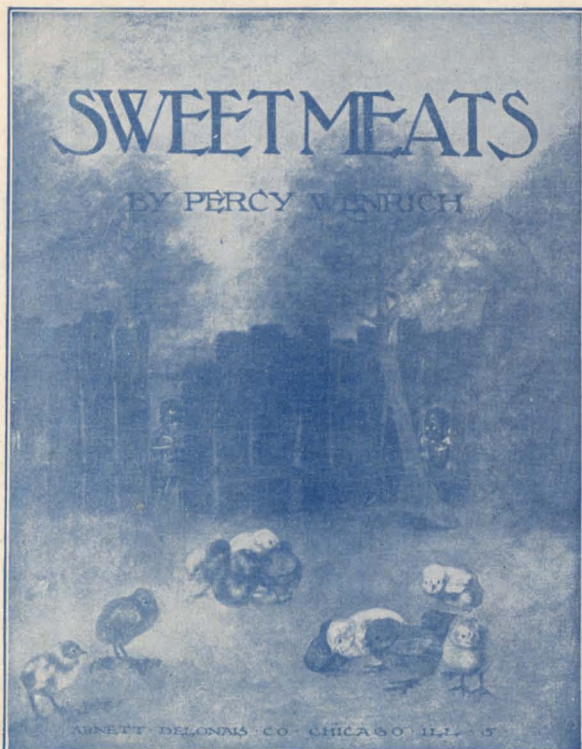


The musical score is written for piano accompaniment in G major (one sharp). It consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a half note G4 and a half note A4, followed by a series of eighth notes. The bass staff contains a series of eighth notes. The second system features a treble staff with a half note G4 and a half note A4, followed by a series of eighth notes. The bass staff contains a series of eighth notes. The third system features a treble staff with a half note G4 and a half note A4, followed by a series of eighth notes. The bass staff contains a series of eighth notes. The fourth system features a treble staff with a half note G4 and a half note A4, followed by a series of eighth notes. The bass staff contains a series of eighth notes. The fifth system features a treble staff with a half note G4 and a half note A4, followed by a series of eighth notes. The bass staff contains a series of eighth notes. The score concludes with a double bar line.

WALTON, PROCESS CHICAGO.

Flower Girl - 5





Sweetmeats

Another Good Rag By
PERCY WENRICH
 AMERICAS' RAGTIME KING

Good Marches

Arabia
North Winds
Magnolia
Alabama Blossom

Good Rags

Fun Bob
Freckles
Sweetmeats
Holy-Moses
Chicken Charlie

Dreamy Waltzes

Girlhood
Shannon
Sun-Set Roses
Tillie

New Rags

My Old Black Joe
Chestnuts

Pretty Three-Steps

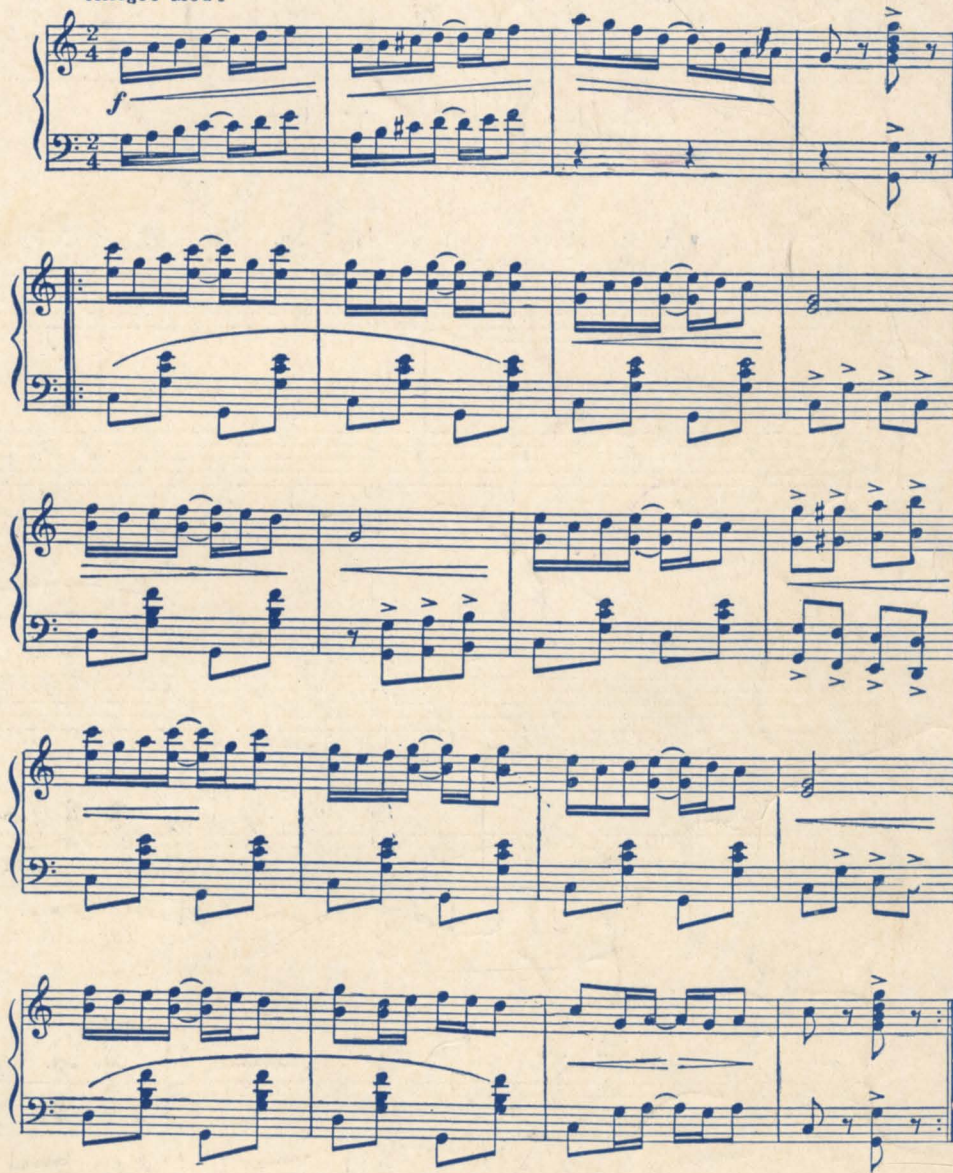
Moon Winks
Marguerite
For-get-me-not
Blushes
Snow Bells
Sunshine

SWEETMEATS

(RAG-TWO-STEP)

By PERCY WENRICH.

Allegro Modto



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